

Em G A Em G A Em G A Em G A *(beim Intro 4x + 4x)*

A C D A C D Em G A Em G A

H D E A C D Em G A Em G A

[Intro]

Em G A (x4) *(nur beim Intro 4x+4x)*

Em G A (x4) A C D (x2) Em G A (x2)

H D E A C D Em G A (x2)

[Organ solo] (Muted strums)

Em A Em H A Em

Em G A (x4) A C D (x2) Em G A (x2)

H D E A C D Em G A (x2)

Em G A (x4) A C D (x2) Em G A (x2)

H D E A C D Em G A (x2)

[Guitar solo] (Normal strums)

.....

[Organ solo]

[Outro]

Em G A (x4) (Continue and fade)

GREEN ONIONS

- AL JACKSON, JR./LEWIS STEINBERG/BOOKER T. JONES/STEVE CROPPER

INTRO

(MED.)

HEAD (ORGAN)

F- A^b B^b F- A^b B^b F- A^b B^b F- A^b B^b

D^b E^b B^b D^b E^b F- A^b B^b F- A^b B^b

C E^b F B^b D^b E^b F- A^b B^b F- A^b B^b

SOLDS

(BASS)

F- A^b B^b F- A^b B^b F- A^b B^b F- A^b B^b D^b E^b B^b D^b E^b

F- A^b B^b F- A^b B^b C E^b F B^b D^b E^b F- A^b B^b F- A^b B^b F- A^b B^b

OUTRO - SOLO

F- A^b B^b F- A^b B^b F- A^b B^b F- A^b B^b F- A^b B^b

(ORGAN W/ INTRO PATTERN)

REPEAT AND FADE

LAST X

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Measures 5-16 of the musical score for 'Green Onions'. The score is written for piano in F major (one sharp). It consists of three systems of four measures each. The first system (measures 5-8) has a key signature change to D minor (two flats) at measure 5. The second system (measures 9-12) continues in D minor. The third system (measures 13-16) returns to F major at measure 13. Chord symbols are written above the treble staff: Fm, Ab Bb, Fm, Ab Bb, Fm, Ab Bb, Fm, Ab Bb (measures 5-8); Bb, Db Eb, Bb, Db Eb, Fm, Ab Bb, Fm, Ab Bb (measures 9-12); C, Eb F, Bb, Db Eb, Fm, Ab Bb, Fm, Ab Bb (measures 13-16). The bass staff contains a continuous eighth-note accompaniment pattern.

[Intro]

F5	Ab Bb(x4)	F5	Ab Bb (x4)	Bb Db Eb (x2)	F5	Ab Bb (x2)
C	Eb F	Bb	Db Eb	F5	Ab Bb (x2)	

[Organ solo] (Muted strums)

F5	Ab Bb (x4)	Bb	Db Eb (x2)	F5	Ab Bb (x2)
C	Eb F	Bb	Db Eb	F5	Ab Bb (x2)
F5	Ab Bb (x4)	Bb	Db Eb (x2)	F5	Ab Bb (x2)
C	Eb F	Bb	Db Eb	F5	Ab Bb (x2)

[Guitar solo] (Normal strums)

F5	Ab Bb (x4)	Bb	Db Eb (x2)	F5	Ab Bb (x2)
C	Eb F	Bb	Db Eb	F5	Ab Bb (x2)
F5	Ab Bb (x4)	Bb	Db Eb (x2)	F5	Ab Bb (x2)
C	Eb F	Bb	Db Eb	F5	Ab Bb (x2)

[Organ solo]

F5	Ab Bb (x4)	Bb	Db Eb (x2)	F5	Ab Bb (x2)
C	Eb F	Bb	Db Eb	F5	Ab Bb (x2)
F5	Ab Bb (x4)	Bb	Db Eb (x2)	F5	Ab Bb (x2)
C	Eb F	Bb	Db Eb	F5	Ab Bb (x2)

[Outro] F5 Ab Bb (x4) (Continue and fade) F5 Ab Bb (x4)